

## City Blues Connection, The Rhythm & Blues Big Band Live – Albums “40 Years. 1979-2019” & “Anna Liza” Reviews & References



**Bluestown Music. Harry Radstake 02/2021 – 40 Years:** „What wonderful music, that's how the blues should sound ... One song even more beautiful than the other“

**Bayernwelle, Larissa Schütz (Querbeat) 10/2019 – City Blues Connection Live:** „Thank you for ... your awesome concert! ... mind-blowing performance ... I am totally amazed.“

**Blues Art Radio 11/2019 – 40 Years:** „wird ... fat big band sound, ... groovy Blues harp and brilliant slide guitar of Norbert Egger ... such powerful big band sound in German Blues unqiely. A very successful album.“

**MYREVELATIONS 12/2019 – 40 Years:** „Rating: Very valuable!“

**Bluesnews 12/2017:** “The City Blues Connection is the ... Rhythm’n’Blues big band ... successfully ... united Blues and big band ... absolutely inventive and not business as usual and by the way band leader Norbert Egger – who owns a powerful Blues voice – is composer of 14 of the overall 18 songs of this album and arranged this for this big band, so dynamics and verve are at the forefront. Well done! Very interesting stuff.“ 02/2018: „Song *Muddy Waters* from Album *Anna Liza* is selected by Bluesnews-Lesern as most beloved song of the Bluesnews-Sampler!“

**Blues & Rock Garage 08/2018:** “I like this music very, very, very much!“ 09/2018: „City Blues Connection, a noble Blues band ..., if you have the possibility to listen to this guys or to buy an album – do it! Great Blues from start to finish ... cool music!“

**DVD BLU-RAY SPECIAL February/March 2018:** “18 damned groovy tracks ... With five (!) female and male lead singers no wonder, that the Blues has more power and groove than on any other Blues-CD.”

**Der Hörspiegel February 2018:** „Overall standings 10,0 von 10,0 ... Es hat sich gelohnt. 18 Songs, mostly composed by Norbert Egger the others arranged by him. Five female and male lead singers provide variety and the characteristic R & B sound, which offers the full width of this genre ... This album is really good, brings fun and demonstrates: The Blues is not mandatory from US.”

**Eclipsed 02/2018:** „City Blues Connection from Germany, founded by Norbert Egger recorded a fat album ...with a hot horn section ...“

**GoodTimes 1/2018:** Review: „... Songs from Swing, Jazz, Rock to Chicago Blues are decidedly enjoyable. Band leader Norbert Egger has not only a keen sense for dramatic arrangements, but gets also the band enthusiastic.”

**Hallo 01/2018:** „Inspiring Blues. Real good Blues is not necessarily from New Orleans or Chicago. This is demonstrated by the Rhythm & Blues-Bigband ‘City Blues Connection’. The new Album ‘Anna Liza’ grooves from the first up to track 18 ... His voice, brilliant horn section, five (!) female and male lead singers ... convince not only fans of the genre.“

**InMusik 01/2018:** „R&B at pure culture, driving horn section, a great slide gitarre and the unique voice of front man Norbert Egger. This is City Blues Connection, which brings since years the concert halls to the boil with her groovy and well-tempered Blues ...

Snappy arrangements combined with handsome Blues harp and sexy groovy women power.“

**Musikwoche Vol. 04/2018:** Artist of the week

**Musix 02/2018:** „A wonderful double declaration of love is this successful album of City Blues Connection ... grosse bandwidth of Blues ... authentic very Blues compatible voice.“

**MyRelevations 01/2018:** City Blues Connection plays not only, but lives the Rhythm’n’Blues so energetic, like nearly no other band in Germany ... No wonder, because the constellation round singer and slide guitarist Norbert Egger is a more than 20-member Blues orchestra, performing globally and receiving big attention. The concept, working live in all the years, works as well on this studio album ... The result is really fascinating, because the Blues gains by this big band sound fully new impetus and it’s great fun to listen to this extremely entertaining album ... Really delightful and in particular recommended for all Blues fans. Norbert Eggers voice sounds, suitable to the genre, well hung and mature. Additionally he’s

an excellent slide guitarist .... I never have heard something like that, am completely enthusiastic and recommend this album to anyone, who likes Blues!“

**Plattenladen Tipps Edition 45, February 2018:** „from many points of view an outstanding Blues produktion ... Power Blues with fat groove, razor-sharp horn section ... the ultimative R&B and Blues album.“

**SCHALL, Nr. 11, 1/2018:** „City Blues Connection album ‘Anna Liza’ ... probably the most expensive Blues Rock production of all times. The results is worth it!“

**Soultrain January 2018:** „City Blues Connection, ... cornucopia of atmospheric supersonic sounding Rhythm and Blues with live aesthetics for the black music olympus ... presents with ‘Anna Liza’ an album, that got what it takes ... With five female and males lead singers and a horn section, that would gain respect even from bands like Tower of Power, rolls the Connection track by track into the live music heaven of Rock’n’Roll, Rhythm and Blues, Soul, Funk and finally Rock, retrospectively, contemporary and - above all - authentic ... ‘Anna Liza’ of this barnstorming performing City Blues Connection inspires in all ranks ... Carry on, dear Connection!“