

History of City Blues Connection

1979

Foundation of City Blues Connection through initiative of Norbert Egger in Hamburg.

First LP „City Blues Connection“ with
Norbert Egger (Slide Guitar, Blues Harp and Vocals)
Jürgen "J. J." Surrey (Guitar and Vocals)
Werner Willms (Guitar)
Andreas Bachmann (Bass)
Rainer "Macke" Brinkmann (Drums)
Jörg Bendsberg (Keyboard)



1980

Second LP "Bluesin' n' Boogin'" with
Norbert Egger (Slide Guitar, Blues Harp and Vocals)
Daniel Wertheimer (Piano)
Matthias Hökendorf (Drums and Background Vocals)
Willi Karsch (Bass)
Guest: Dick Bird (Guitar and Vocals)

LP review in German Blues Circle Magazn #54, July/August 1981: Norbert Egger "plays the best slide guitar, which I ever heard from a german musician" (original "spielt die beste Slide-Gitarre, die ich je einen in diesen Landen Ansässigen spielen hörte").

Begin of festival tours and continuously performing in clubs.



1981

First gig of City Blues Connection in the legendary club "Onkel Pö" in Hamburg with regular follow-ups.

1982

Gigs on the big Blues festivals and important clubs all over Germany, top act on festival with an audience of 8000 people.



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1983

First single "Bad Luck Situation" with songs "Bad Luck Situation", "Love My Baby But Woman Don't Love You" (both songs by Norbert Egger) and "Same Thing" (Willie Dixon).



1984

Second single "Keep Movin'" / "Goin' Out" (both songs by Norbert Egger)



Third LP "I Do Not Play No Rock'n'Roll" with
Norbert Egger (Bass, Rhythm, Solo & Slide Guitar, Vocals)
Heiko Petcke (Blues Harp and Background Vocals)
Peter Wills (Gesang)
Matthias Hökendorf (Drums and Background Vocals)

including

12 own songs and "Same Thing" (W. Dixon)

TV shows and many radio broadcasts



History of City Blues Connection

1985

Fourth LP "Louisiana Red & The City Blues Connection – World On Fire" with
Louisiana Red (Guitar and Vocals)
Norbert Egger (Rhythm & Slide Guitar)
Heiko Petcke (Blues Harp)
Uwe Seemann (Bass)
Mick Schreiber (Drums & Percussion)
and guests.

All songs by Louisiana Red.



1986 – 2004

Sporadic gigs in Germany and Switzerland.

2005 – 2006

Sporadic gigs in Switzerland and for the time being unreleased recordings "Watch Your Step" with
Norbert Egger (Guitars and Vocals)
Jürg "Boots" Stiefel (Bass and Background Vocals)
Pädu Egli (Drums, Percussion and Background Vocals)
Songs "Tough Times", "Apolitical Blues", "Leave You In The Mornin'" (composed by Norbert Egger), "Fishing Blues" (Traditional), "How Long" (Leroy Carr).



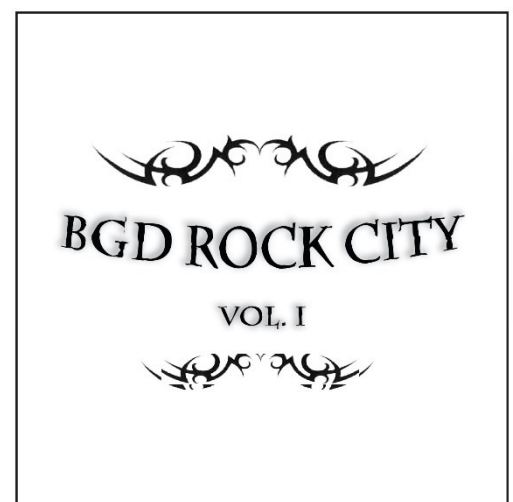
2007 – 2012

Sporadic gigs in Switzerland, Germany and Austria.

2013 – 2015

Sporadic gigs in Germany and Austria.

Recording Sessions on the Balearic Islands, in Germany and Austria, amongst oithers, partially released on sampler "BGD ROCK CITY VOL. 1"



History of City Blues Connection

2016

Recording sessions and live premiere of the new band concept "City Blues Connection – the Rhythm & Blues Big Band" with 20 musicians:

5 lead vocals (3 female, 2 male),
12 horn players,
piano/keyboard player,
2 guitarists,
bass and drums.

Two songs of the 2005 and 2013 recording sessions selected for the samplers "Blues Affair" and "Blues Sisters, Vol. 1"



2017

Recording sessions for audio CD "City Blues Connection – Anna Liza", based on the Rhythm & Blues Big Band concept.

Second edition of "Louisiana Red & The City Blues Connection – World On Fire" published as audio CD.

Preversions of two songs selected for and published on the audio CD "bluesnews collection".

Radio broadcasts in several radio stations.



January/February 2018

Release of audio CD "City Blues Connection – Anna Liza".

More than 10 articles and reviews of audio CD "City Blues Connection – Anna Liza".

Several radio broadcasts with City Blues Connection history and premiere of the audio CD "City Blues Connection – Anna Liza".

The Bluesnewsletter February 2018 reports, that song "Muddy Waters" from the album "City Blues Connection - Anna Liza" has been selected as one of the best songs of the CD "bluesnews Collection" by the Bluesnews readers.

Next radio broadcasts announced.

